



JEFFREY SWANN IN CONCERT

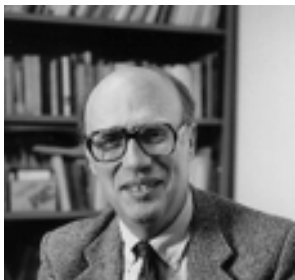
Beethoven's Diabelli Variations and Wagner
Sunday, September 17, 2017 at 3:30 PM

Katzen Arts Center—American University
4400 Massachusetts Ave. NW

Tickets: \$15.00

FREE for Students and new or renewing 2018 WSWDC Members

Dr. Swann has had a worldwide concert career and is a featured lecturer at the *Wagner in der Wildnis* retreat and at Bayreuth. He won first prize at the Dino Ciani Competition, a gold medal at the Queen Elisabeth Competition and top honors at the Warsaw Chopin, Van Cliburn, Vienna da Motta and Montreal competitions. His large and varied repertoire includes more than 50 concertos as well as solo works ranging from Bach to Boulez.



CHARLES AFFRON

From Fremstadt to Flagstadt: Wagner at the Met, 1908-1941

Thursday, October 12, 2017 at 7:30 PM

Goethe Institut
1990 K Street NW—Suite 03

FREE and Open to the Public

Charles Affron is Professor Emeritus of French Literature at New York University. He and his wife, Mirella Jona Affron, are the authors of "Grand Opera: The Story of the Met". Drawing on unpublished documents from the Metropolitan Opera Archives, reviews, recordings, and much more, this richly detailed book looks at the Met in the broad context of national and international issues and events. The lecture, illustrated with audio-visual clips, has been enthusiastically received by the Boston and New York Wagner Societies.



GEORGETOWN UNIVERSITY ORCHESTRA

Angel-Gil Ordoñez, Music Director

Selections from Wagner's "Parsifal" and "The Valkyrie"

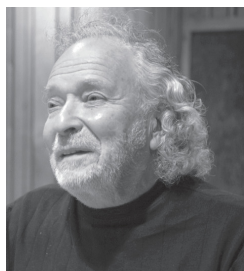
Sunday, November 19, 2017 at 5:00 PM

Gaston Hall, Georgetown University
37th & O Streets, N.W.

FREE Admission

Pre-Concert talk at 4:15 pm

The GU Orchestra in collaboration with the Wagner Society of Washington DC (WSWDC) and PostClassical Ensemble presents a selection of musical excerpts from "Parsifal" and "The Valkyrie". With the participation of bass baritone Kevin Deas and tenor William Green, alumnus of "The American Wagner Project", a partnership of WSWDC with Dolora Zajick's Institute for Young Dramatic Voices.



SAUL LILIENSTEIN

Wagner on the Mind in Eastern Europe

Wednesday, December 6, 2017 at 7:30 PM

Goethe Institut
1990 K Street NW—Suite 03

FREE and Open to the Public

A former student of Leonard Bernstein, Saul Lilienstein holds B.A. and M.S. degrees in music from Queens College, NY. He has served as Director of the Handel Choir of Baltimore and the Harford Choral Society and, for many years, as Artistic Director and Conductor of Maryland's Harford Opera Theatre and then of Operetta Renaissance in Baltimore. In 2005, the Wagner Society of Washington, DC bestowed the Society's Award for "uncommon contributions" upon Lilienstein, who is honored to join past recipients Plácido Domingo, Thomas Stewart, Evelyn Lear and Francesca Zambello.

UPCOMING EVENTS

- ◆ **Sunday, October 29, 2017**—Oktoberfest at the Goldens' Residence. Premium level members by invitation only.
- ◆ **Early 2018**—GALA to celebrate WSWDC's 20th Anniversary at the German Ambassador's Residence. Invitation to all members coming soon.
- ◆ **May 2018**—AWP 4th Annual Concert. Ticketed event open to the public. Swiss Embassy and reception. Date and time to be announced.
- ◆ **June 1 to 3, 2018**—*Wagner in der Wildnis*. Topic will be *Tristan und Isolde*. Registration starts in January 2018.

Jeffrey Swann Reservations

Saturday, September 17— PM—Katzen Center—4400 Mass. Ave., NW, Washington DC

FREE FOR 2017 MEMBERS AND STUDENTS

Four ways to reserve tickets for An Evening with Jeffrey Swann, fill out this form and

- (1) mail it with your check or credit card authorization to WSWDC , PO Box 58213, Washington DC 20037,
- (2) Make your reservations at the Society's website at www.wagner-dc.org, or
- (3) call 703.370.1923 and pay at the door.

NAME(S): _____ DATE _____

WSWDC member Non member

ADDRESS: _____ TELEPHONE: _____

FREE FOR ALL WSWDC 2018 new or renewing members and Students NUMBER OF FREE TICKETS: _____

TICKETS \$15. NUMBER OF SEATS REQUESTED: _____

FORM OF PAYMENT: Check Visa MasterCard TOTAL AMOUNT \$ _____

CREDIT CARD NUMBER _____ EXP. DATE _____

NAME AND SIGNATURE _____



The Wagner Society of Washington DC
P.O. Box 58213
Washington DC 20037

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MEMBERSHIP 2018

Renew your membership for 2018 now to get a free ticket for the Swann Concert

The WSWDC membership year runs from January 1 through December 31 regardless of the time of year you join. To become a member, please either mail this form with your check or credit-card authorization to WSWDC, P.O. Box 58213, Washington DC 20037, or access the form and pay online at our web site: www.wagner-dc.org

NEW MEMBER RENEWAL

Name _____

Dual Member's Name (if applicable) _____

Address _____

City _____ State _____ Zip _____

Home Phone _____ Office/Cell/Fax _____ E-mail _____

ANNUAL MEMBERSHIP CATEGORY (check one category only.)

Membership dues are tax-deductible.

- Meistersingers' Guild \$5,000 and up Pilgrims' Chorus \$2,500 to \$4,999 Golden Ring \$1,000 to \$2,499 Sponsor \$500 to \$999 Donor \$350 to \$499
 Patron \$250 to \$349 Dual \$100 Individual Regular \$60 Friend \$125 Individual Senior/Non resident \$50 Youth (age 28 and under) \$10
 Employer Matching Grant Form Enclosed Additional Contribution to benefit the American Wagner Project \$ _____

MEMBERSHIP BENEFITS: An invitation to all lectures, subscription to the WSWDC newsletter, and priority notice of all events.

Meistersingers' Guild, Pilgrims' Chorus, Golden Ring, Sponsor, Donor, and Patron categories also receive:

- 1 Priority for reserving ticketed Wagner Society programs.
 - 2 Priority for lodge accommodations at *Wildnis* weekend.
 - 3 Invitation to Premium Members Only Events
- 3 *Wagner's Ring: A Tale Told in Music*. Dr. Heath Lees (4 DVDs) Please indicate if interested. Yes No

FORM OF PAYMENT: (do not send cash) Check Enclosed Visa MasterCard

NAME ON CARD _____ CARD NUMBER _____ EXP. DATE _____

The Wagner Society of Washington DC
P.O. Box 58213, Washington DC 20037