

Wagner on the Potomac

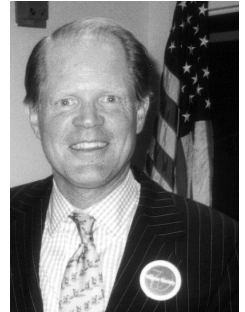
For the study and enjoyment of Wagner's Art

January 2003

Vol. 5 No.1

2003 Membership Campaign & Emerging Singers Appeal

Greetings from the Chairman --- Dear Members and Friends: Our membership and programs continue to expand at an exhilarating pace as our 5th anniversary approaches. Many thanks to our loyal Members who have already renewed for the 2003. More renewals and new members are warmly welcomed! My special thanks also to the many who have contributed to the appeal for the **Evelyn Lear and Thomas Stewart Emerging Singers Program Fund**. Watch out for announcements of the GALA and CONCERT in Spring 2003 to support the Program and other Society activities. Encourage your friends to become Members and buy a gift membership for a relative or friend. Watch your mail box and our website for announcements of future programs. Join us in the study and enjoyment of Wagner's art! Best, J.K. Holman, Author, *Wagner's Ring: A Listener's Companion and Concordance*



J.K. Holman

Evelyn Lear and Thomas Stewart Emerging Singers Program Appeal



Your financial contributions to this Appeal are important. (See contribution form, page 3). Ms. Lear and Mr. Stewart continue to generously provide successful coaching and guidance and have volunteered countless hours in support of the 18 singers who have performed in the five concerts since April 2000. The focus of this Program is on artists who have demonstrated the potential for careers in opera and who, with help from the Program, can achieve greater success. A few examples of the inspiring results to date: **Thomas Rolf Truhitte**: *Siegmond* at Virginia Opera with *Erik* in the future as well as *Pinkerton* and *Florestan*; **Paul Mow**: fresh from a *Bacchus* at the CUA Summer Opera Theatre with upcoming engagements at the Florida, Brooklyn, Baltimore opera houses and a *Ring* in Tirol, Austria; **Jennifer Roederer** and **Jennifer Wilson**: *Valkyries* at the Chicago Lyric *Die Walküre*; **Amanda Mace** with engagements in Europe and many other examples too numerous for this space. Evelyn and Tom's and the Society's steadfast devotion to this Program continues!

2003 Membership Year – Renew or Join for the First Time! (see page 3)

Membership Benefits for Wagner Novices, Experts and Wannabees!

- + Bayreuth Tickets
- + Monthly Programs
- + Annual Banquet & Award
- + Excursions to the Met
- + *Gemütlichkeit!*
- + Emerging Singers Concerts
- + *Wagner in der Wildnis* Retreat
- + Washington Opera Programs
- + Other Out of Town Excursions
- + *Freundschaft!*



Membership Card

Membership through December 31, 2003

2003

Member Name (Non-transferable)

P.O. Box 33051
Washington, D.C. 20033
(301) 907-2600 • Fax (301) 907-8671
www.wagner-dc.org

Bayreuther Festspiele 2003 – Members Only

For the fourth consecutive year, we are honored with a ticket allotment for the *Festspiele!* While the demand for tickets will exceed requests, we encourage all Members of record as of February 1, 2003 to apply for tickets, which will be allocated in a fair and equitable manner. If you need an application form or additional information, see our website or call 301.907.2600. Deadline to apply: February 1, 2003.

Metropolitan Opera Excursion for Parsifal - April 12, 2003

Remember our exciting excursion to the Met's *Meistersinger* in December 2001? We will repeat the experience for *Parsifal* on April 12, 2003. We have an allotment of scarce tickets. They will be allocated to Members on an equitable basis. Apply for membership and tickets on our website or call 301.907.2600, for the application form or additional information. Deadline to apply: February 1, 2003.

Our Bayreuth Class of 2002

Thanks to Guillermo and Cecilia Schultz who graciously hosted a briefing buffet dinner. Briefings on Bayreuth history and the 2002 operas were presented by Aury Fernandez. Aury described the delights of being in Bayreuth for the *Festspiele*. The 2002 Class returns to the WSWDC Bayreuth Class!



Left to Right: Cecilia and Guillermo Schultz; François Roy; Richard Soderquist and Cathy Noodgard; Nina and William Matheson; Beatrice Bobotek; Jim Allison; and Mark Rozell (at end). Not in photo: Robert Lawrence; Howard and Jordan Lynd; William and Colleen DeWitt.

Highlights of the Autumn 2002 season

All About Evelyn (September 19). Ms. Lear opened the autumn season with heart-warming recollections of her opera career in Europe and the U.S.. With warmth and good humor she related anecdotes about experiences with artists ranging from Herbert von Karajan to Paul Newman. A capacity crowd learned about the many successes of her career as a diva as well as her life as mother, grandmother, golfer and wife of Thomas Stewart.

The 5th Emerging Singers Concert (October 11) featured singers demonstrating yet again the unique contributions of the Program to developing aspiring Wagner singers selected and guided by Ms. Lear and Mr. Stewart.



5th Emerging Singers Concert (October 11, 2002). Evelyn Lear and Thomas Stewart present bouquets to the singers; left to right: David Kelso, (tenor); Alison Bolshoi (soprano); Nathan Bahny (baritone); Betty Bullock (piano); Lawrence Harris (tenor) and Robert Demers (baritone).

Other Emerging Singers Concerts: (Oct 2000) Laura Zuiderveen and Connie Coffelt; (May 2001) Jay Hunter Morris, Ray Karns, Amanda Mace and Paul Mow; (October 2001) Thomas Rolf Truhitte, Jennifer Wilson, Jason Detwiler and Laura Zuiderveen; (May 2002) Thomas Rolf Truhitte, Jennifer Roderer, Nathan Bahny and Gail Sullivan.

our Wagner Society Award introduced Canadian Wagner expert Iain Scott who gave an insightful talk to novices and experts. Thomas Rolf Truhitte, a veteran of two Emerging Singers Concerts, brilliantly performed. The performance was followed by the WSWDC cast dinner party with Conductor Peter Mark, Truhitte and the famous Bayreuth *Sieglinde*, Jeannine Altmeyer.



The Virginia Opera

WSWDC President Aury Fernandez, Iain Scott, Barbara Scott, Fr. M. Owen Lee at Virginia Opera *Die Walküre* (October 13, 2001)

Saul Lilienstein, *Die Walküre* on the Mind of Mann (November 14). Lilienstein described Wagner's influence on Thomas Mann with characteristically engaging delivery yielding yet another enlightening, entertaining, and delightful program for Members and friends.



Maestro Saul Lilienstein and Phil Raines at Virginia Opera.

ough *Die Walküre* (December 12). In a fascinating lecture for an appreciative audience, he was illustrating production values, challenges, problems and delights of three historic productions by Patrice Chereau (1976) and Harry Kupfer (1988) and the Met production by James Levine (1990).



Renewal and New Membership Application for 2003

(January 1 to December 31, 2003)
(You can also join on our website: wagner-dc.org)

Date _____

Check appropriate box: Renewal New Member Gift Membership

Name _____ Tel.Home _____ Office _____

Name (dual membership) _____ E-Mail _____ Fax _____

Address _____ City _____ State _____ Zip _____

Annual Membership Categories

- | | | |
|--|--------------------------------------|---|
| <input type="checkbox"/> \$35 Regular | <input type="checkbox"/> \$45 Dual | <input type="checkbox"/> \$25 Senior, Student or Non-Resident |
| <input type="checkbox"/> \$75 Patron | <input type="checkbox"/> \$150 Donor | <input type="checkbox"/> \$250 Sponsor |
| <input type="checkbox"/> \$_____ Additional Contribution | | <input type="checkbox"/> I/We wish to join/contribute anonymously |

Check Enclosed

Credit Card (check one) Visa MC Number _____ Exp. _____

Membership fees deductible as federal income tax charitable contribution to extent provided by law.

I am interested in tickets for *Bayreuther Festspiele* 2003

Members' Book and other Premiums

I/We decline premiums. In lieu of books send: WSWDC T-Shirt or WSWDC latte cup

Patron \$75 check one box:

Spencer Stewart, *Wagner Remembered*

Brian Magee, *Aspects of Wagner*

Fr. M. Owen Lee, *Wagner the Terrible Man*

William Berger, *Wagner without Fear*

Donor \$150 check one box:

Jonathan Lewsey, *Who's Who and What's What in Wagner*

J.K. Holman, *Wagner's Ring*

Spencer Stewart and Barry Millington, *Wagner's Ring*

Brian Magee, *The Tristan Chord*

Sponsor \$250 or more: check two boxes above

To benefit the *Evelyn Lear and Thomas Stewart Emerging Singers Program Fund*

A Partnership with the Wagner Society of Washington, DC

I/We wish to contribute: \$100 \$150 \$250 \$500 \$1,000 \$2,000 Other _____

Enclosed is Check for _____. Make tax deductible contribution payable to: *Emerging Singers Program Fund*

Charge to (check one) VISA or MC Number _____ Expires _____

Name _____

Address _____ City _____ State _____ Zip _____

Telephone _____ E-Mail _____ Fax _____

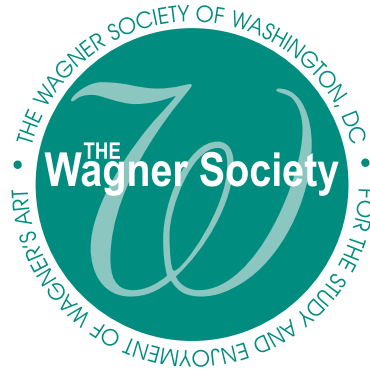
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The Society gives special thanks to:

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- + Evelyn Lear and Thomas Stewart for the Emerging Singers Program.
- + Members and friends who have contributed to the Emerging Singers Fund.
- + Trautlieb Hülz of the German Embassy for help with the Concerts.
- + Lucy Church, Jack Walton and Stacey March of the Virginia Opera for facilitating WSWDC activities for the *Die Walküre* performance on October 13.
- + Patrons, Donors and Sponsors of the 2002 and 2003 Membership Years.
- + Dr. Roy Gunther for facilitating our use of Funger Hall, GWU.
- + The Levine School of Music for facilitating the Evelyn Lear Program.
- + Our lecturers who made possible the exciting 2002 Autumn Program Season!
- + Finally, Wolfgang and Gudrun Wagner for continued encouragement and support!



The Wagner Society of Washington, DC
PO Box 33051
Washington, DC 20033
Tel: 301.907.2600
Fax: 301.907.8671
www.wagner-dc.org

Upcoming programs of the Winter-Spring 2003 Season:
January 16: Dr. Carolyn Abbate "The Dream of the Secret"; **February 20:** Jeffrey L. Buller, "Sleep in 'The Ring'";
March 13: Carol Berger; **Spring 2003:** The 6th Emerging Singers Concert at German Embassy; **Spring 2003:** Gala Fundraiser at Evermay for Emerging Singers and Society Programs; **May:** John Pohanka on Wagner; **May:** Annual Banquet and Wagner Society Award; **June:** *Wagner in der Wildnis III (Siegfried)*.

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