

Wagner on the Potomac

For the study and enjoyment of Wagner's Art

August 2005

Vol. 7 No. 2

Chairman's Greeting: Dear Members and Friends: As great as last season was, the 2005-2006 season will be even better! *Das Rheingold* is coming to the Washington National Opera and we'll be there -- don't miss out! Join our Society and be a part of it all: our Emerging Singers Concerts, monthly lectures, the annual *Wildnis* weekend, Bayreuth tickets and much more. - - *J.K. Holman*

JAMES MORRIS RECEIVES WAGNER SOCIETY AWARD

W

Bass-baritone **James Morris**, the world's leading Wotan and Hans Sachs of this generation, received the Award from **Thomas Stewart**, the world leader in these roles in the previous generation. The poignant award ceremony took place at the Society's 2005 Gala Benefit at the Grand Hyatt Hotel in Washington, DC on June 8, 2005.



James Morris accepts in good humor a replica of the Nothing sword. Morris wears the Hans Sachs medal and holds the certificate that comprise the award.

- James Morris joins the distinguished roster of previous recipients of the Award, in addition to **Thomas Stewart: Placido Domingo, Father M. Owen Lee, Evelyn Lear, Heinz Fricke, Martin Feinstein and Saul Lilienstein.**

THE 10TH EMERGING SINGERS CONCERT




The milestone 10th Concert of the Evelyn Lear and Thomas Stewart Emerging Singers Program (ESP) was presented at the German Embassy in Washington, DC on May 27 for a full-capacity audience. To date, 35 aspiring Wagner singers have performed in the now twice-yearly concerts. The seven talented performers of the 10th Concert took part in a congenial reception with the audience after the program. Prior to the concert, the German (Government) Friendship Award was presented to Evelyn Lear and Thomas Stewart. (See reports pages 4 and 5.)

Bass-Baritone Charles Robert Austin, **Thomas Stewart**, Soprano Rebecca Teem, Soprano Dianne Barton, Baritone Nathan Bahny, **Evelyn Lear**, Bass Pavel Izbedsky, Tenor Joshua Saxon and Baritone Daniel Brenna. (See our website www.wagner-dc.org for the concert program.)

CONTENTS

Program Chronologies 2004-2006	2-3
ESP Update	4-5
Gala Benefit 2005.....	6-7
<i>Tristan</i> and <i>Meistersinger</i> Events	8-9
Contributors.....	10
Membership Form	11
Special Thanks.....	12



Membership Card
Membership through December 31, 2006

2006

Member Name (Non-transferable)

P.O. Box 33051
Washington, D.C. 20033
(301) 907- 2600 • Fax (301) 907- 8671
www.wagner-dc.org

CHRONOLOGIES OF THE PROGRAM SEASON

The Winter, Spring, Summer 2005 Season

January 13 (Funger Hall) **Phillip W. Raines**, WSWDC Board of Directors member and Wagner authority explored the intricacies of the music and plot of *Tristan und Isolde*.

February 11-12 **Wagner Society Seminar** co-sponsored with the **Smithsonian Resident Associate Program (RAP)** on *Tristan und Isolde*. Sunday, February 13 matinee performance by the **Virginia Opera company**, followed by a cast dinner party. (see page 8, below)

March 17 (Funger Hall) **Dana Gioia**, Chairman of The National Endowment for the Arts, spoke on "Writing an Opera Libretto" in a fascinating presentation for Wagner novices and experts.



A pensive moment after the lecture by Dana Gioia on March 17. (left to right) Lorie Laitman, Dana Gioia and Jim Holman.

April 14 (Funger Hall) **William Berger**, author of Wagner, without Fear, in a return presentation for the Society spoke on the intriguing book he is writing on **Wagner and Puccini** in a series of programs devoted to Wagner and other composers such as Berlioz (see below).

May 12 (Levine School of Music) **Hugh MacDonald**, professor of music, Washington University, St. Louis, spoke on "**Berlioz and Wagner: Master Sculptor & Master Singer**" in an insightful description of the relationship between the two great composers.

May 27 (German Embassy) The **10th Emerging Singers Concert** of the Evelyn Lear and Thomas Stewart Emerging Singers Program (see page 1 and pages 4 and 5, below).

June 3-5 (Cacapon Springs near Berkeley, WV) **Wagner in der Wildnis V: Die Meistersinger** our fifth annual weekend retreat devoted to the study and enjoyment of Wagner's art (see page, 9, below).

June 8 **Third Gala Benefit 2005** including Award Ceremony, Silent and Live Auctions, and Heldentenor solo (see pages 6 and 7, below).

August 17 to 21 **Bayreuther Festspiele 2005** for Members holding tickets from our allotment for the 5 non-*Ring* operas in the 3rd Cycle (*Parsifal, Tristan und Isolde, Lohengrin, Tannhäuser* and *Der fliegende Holländer*).

August 23 to 28 **Seattle Opera Ring 2005** for Members holding tickets from our allotment for the 3rd Cycle of *Der Ring des Nibelungen*.

James Morris with the Board of Directors at the Third Gala Benefit 2005 on June 8

(left to right) Phillip Raines, RG Head, John Pohanka, President Aury Fernandez, James Morris, Tom Arthur, John Edw Niles, Betty Byrne, Chairman Jim Holman and Lynne Lambert. (missing from photo: Bill Pastor)



The Upcoming 2005-2006 Autumn & Winter Program Season

Note: The venues are changing for our monthly lecture programs traditionally presented in Fungler Hall. A flyer on each of the programs, below, will be sent to all addressees on our mailing list. If you have any questions about the venues, please consult our website or call 301.907.2600. If you are not and wish to be on our mailing list, please let us know!

September 15 (Monroe Hall, 2115 G Street, NW – one block from Fungler Hall, The George Washington University). **Iain Scott**, the noted Canadian Wagner authority will inaugurate the season with his lecture demonstration titled “Richard Wagner and the Inspiration of Italy.” Mr. Scott is well known to Members and Friends from his talk on *Die Meistersinger* (October 2005) and his appearances at the seminars held jointly with the Smithsonian Institution Resident Associate Program for *Die Walküre* (November 2003) and *Tristan und Isolde* (February 2005).



Iain Scott

October 14 (German Embassy) **11th Emerging Singers Concert** of the Evelyn Lear and Thomas Stewart Program (see Emerging Singers update, pages 4 and 5, below). The concert will feature soprano Rebecca Teem, tenor Christopher Owens and mezzo Roxanne Rowedder.

October 20 (venue to be announced) **Phillip W. Raines**, known to Members and Friends for his original lecture demonstrations will speak on “Magical Music and Video Moments in Wagner” including the most powerful moments in the current library of Wagner productions available to the public. The presentation will focus on conductors including Herbert von Karajan, Arturo Toscanini, Georg Solti and James Levine from live video taped performances.

November 10 (Levine School) ---OR--- November 11 (Hungarian Embassy) Alan Walker, Professor of Music at McMaster University, Hamilton, Ontario, will talk about Liszt and Wagner.

December 7 (German Embassy) **Jeffrey Swann**, noted international pianist and lecturer returns to present another of his perceptive and informative concerts.

January 19 (venue to be announced) **Irwin Shainman**, Professor Emeritus, Williams College will speak on the modern orchestra in the 19th century and Wagner’s important contribution.

NEW MEMBERSHIP CATEGORY: *The Golden Ring Circle 2006* (\$1,000)

The Golden Ring Membership 2006 (see form on page 11) has been created to support and expand programs such as the Evelyn Lear and Thomas Stewart Emerging Singers concerts and financial support for participating singers. Golden Ring Members for 2006 will be acknowledged as sponsoring Members for the two concerts in that year.

VOLUNTEERING!



Volunteer Tim Scanlon (left) video tapes each program for the Martin Luther King Library WSWDC collection administered by Faye Haskins (right). The collection was created by Founder Janice Rosen’s initiative.



Volunteers Tom Stanley and Richard Sippel enjoy a light moment of volunteering for the Third Gala Benefit 2005.

Evelyn Lear and Thomas Stewart received German Friendship Award



(left to right) German Embassy Cultural Officer Trautlieb Hülz, Thomas Stewart, Evelyn Lear (holding award) and Deputy Chief of Mission Peter Gottwald.

On the occasion of the 10th Evelyn Lear and Thomas Stewart Emerging Singers Concert at the German Embassy on May 27, 2005, Ms. Lear and Mr. Stewart were honored with the Federal Republic of Germany Friendship Award. The awards were presented by Deputy Chief of Mission Peter Gottwald.

“We highly appreciate what you have done and are very much looking forward to continuing our cooperation,” Deputy Chief of Mission Gottwald said in presenting the award. “This will drive us even more to help supporting the young singers here in Washington D.C.,” Thomas Stewart said on receiving the award.

Music Critic’s Review of the 10th Emerging Singers Concert

Wagnerian Voices at the German Embassy

The Emerging Singers Program has made a noticeable mark in Washington’s expanding Opera scene. Led by star opera veterans **Evelyn Lear** and her husband **Thomas Stewart**, the project seeks out young American singers to mentor and promote toward careers as the next Wagnerian vanguard -- a tall order, since Wagner’s operas, earth-moving forces in the cosmic reordering of the operatic world, make extraordinary and singular demands on the human voice. Seven singers proved themselves right on track at the German Embassy Friday.

In a concert sponsored by the Wagner Society of Washington, DC the performers offered excerpts from eight Wagner operas, three from his seminal *Ring* cycle. Not least, the superb pianist Betty Bullock transformed the embassy’s Bluethner instrument into a virtual opera orchestra.

Soprano Diane Barton greeted the Wartburg’s hall (*Dich, teure Halle from Tannhäuser*) with seemingly effortless movement between her vibrant mezzo range and her topmost notes. An ardent Senta (*Der fliegende Holländer*), she was also a sonorously

Evelyn Lear and Thomas Stewart both look back on brilliant careers. Their distinguished singing careers took them to all of the world’s important opera houses and festivals. Among the prestigious awards they won, are a number of Grammy awards for their recordings.

Ms. Lear and Mr. Stewart went to Berlin in 1957 on Fulbright Fellowships, thus starting a long association with Germany and with the Deutsche Oper Berlin in particular. Versatile Ms. Lear sang and triumphed internationally in many great operas, and unforgettably, created roles in contemporary operas. However, she has always been associated with Richard Strauss, her favorite composer.

Mr. Stewart has a long association with the German operatic repertory. He sung the great Heldenbaritone roles, the leading Wagnerian parts at Bayreuth and has performed in the leading opera houses of the world. He particularly succeeded in the roles of Wotan in *The Ring* and Hans Sachs in *Die Meistersinger von Nürnberg*. (Excerpts from German Embassy Website.)

ecstatic Sieglinde (*Die Walküre*). In the title role of *Lohengrin*, tenor Joshua Saxon tended toward a sturdy if trained quality with noticeable breaks between vocal registers; as Lohengrin’s father (*Parsifal*), he took on greater lyricism.

A steely baritone, Nathan Bahny made a stolidly lecherous Alberich (*Das Rheingold*) and (*Siegfried*). Daniel Brenna set his tenor on a blissful course lightly trod in Erik’s dream (*Holländer*) and rapturously proclaimed by Siegmund in his duet with Sieglinde (*Walküre*).

Attired in an imposing long, dark coat, Charles Robert Austin employed his vibrant baritone to portray a Wotan of commanding presence rent with despair (*Siegfried* and *Walküre*). Bass Pawel Izdebski was a basso profundo both as a booming Fafner (*Siegfried*) and an anguished King Marke (*Tristan und Isolde*); while soprano Rebecca Teem, the newest of the group, ended the exciting evening with a rousing *Hojotoho*, Bruennhilde’s belligerent call to arms (*Walküre*).

-- *The Washington Post*, May 30, 2005

-- Cecelia Porter

Participants in the Evelyn Lear and Thomas Stewart Emerging Singers Program Developing their Careers.

The brief updates on selected singers, below, will be expanded in the second edition of *The Wagner Singer* publication in October.

Charles Robert Austin was Wotan in *Die Walküre* with the of Opera Theater Pittsburgh's *Ring* Saga. He sang King Marke with Opera Puerto Rico and with Virginia Opera. He will appear with the Canton, Ohio Symphony Wagner concert. He covered the role of Wotan at the Metropolitan Opera. Upcoming engagements include the Madison Opera, and Opera Pacific and the Seattle Symphony. He has taken up residence in Seattle, Washington as his career advances. He sang excerpts of Wotan in the 10th Emerging Singers Concert in May 2005.

Nathan Bahnny recently sang Alberich in *Das Rheingold* with the Opera Theater Pittsburgh's production of the first two *Ring* operas in the Jonathan Dove version. He will perform the same role in *Das Rheingold* with Opera Pacific in 2006. In addition to that, he sang the title role in Handel's *Saul* and the role of Orest in Richard Strauss' *Elektra*. He sang Alberich in the 10th Emerging Singers Concert in May 2005.

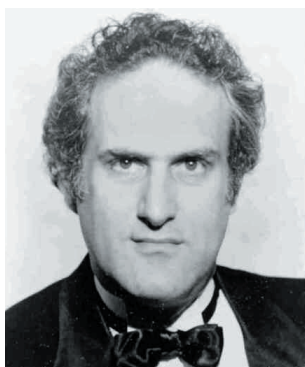
Jennifer Roderer was praised in the Argentine daily, *La Nacion*, (July 14, 2005) in a review of her performance in *Die Walküre* as Fricke at Teatro Colon that she "confirmed the remarkable excellence of American singers in the use of a school of singing that gives priority to idiomatic accuracy and knowledge of the repertory."

David Smith continues to grow as an emerging American Heldentenor. He recently sang at the Third Gala Benefit 2005 and is preparing to cover both Siegmund and Siegfried in Paris at the Theater du Châtelet.

Thomas Rolf Truhitte sang his first *Tristan* with Virginia Opera in February of 2005 with Jeanine Altmeyer as Sieglinde. He sang Siegmund in *Die Walküre* in Manaus at the Teatro Amazonas, for the First Ring Cycle in South America. He was engaged for the Seattle Ring 2005 to sing Froh. He will cover Siegmund for the Toronto *Ring* in 2006. Other engagements include roles at Dayton Opera and Opera Monte Carlo.

Jennifer Wilson performed her first Brünnhilde in *Götterdämmerung* with the Lyric Opera of Chicago (replacing Jane Eaglen) in one performance; she also performed Helmwig, Guttrune and the Third Norn in that *Ring*. Placido Domingo personally invited her to perform Brünnhilde in *Die Walküre* at the Savolinn Festival in Finland with the Washington National Opera. Other upcoming engagements include her first Isolde with the Opéra de Montpellier, and *Die Walküre* at the Châtelet in Paris as well as debuts with Santa Fe Opera, Teatro Colón in Buenos Aires, Thessalonica Concert Hall in Greece, and Opera Australia as *Turandot*.

..... W



Nathan Bahnny



Jennifer Roderer



David Smith



Jennifer Wilson

THIRD GALA BENEFIT Award Ceremony, Live and Silent Auction



The Wagner Society of Washington, D.C.

Gala Benefit



Silent Auction 7:30pm - 8:45pm

Award Presentation 8:45pm
James Morris, Honoree
Thomas Stewart, Presenter

Live Auction 9:00pm
WTOP Radio and Classical 103.5's
"Man About Town" Bob Madigan

Music 9:15pm
Evelyn Lear, Introduction
David Smith, Tenor
Betty Bullock, Piano

Wednesday, June 8, 2005
The Grand Hyatt
1000 H Street, N.W.
Washington, D.C.

Souvenir Program designed by Diana Holman

A Festive Wagner Event The Nation's Capital City

The purpose of the Gala was to raise funds for future society activities. These include the Evelyn Lear and Thomas Stewart Emerging Singers Program for which important seed capital was raised to establish an endowment to support aspiring Wagner singers. The presentation of the Wagner Society Award to James Morris by Thomas Stewart was a highlight of the festive event. (see page 1)

Chairman Jim Holman and Yoko (Mrs. Thomas) Arthur led planning for the gala from the outset. Jim served as Master of Ceremonies for the evening. Yoko carried out her responsibilities with impressive precision and efficiency. Drawing on her extensive executive and leadership experience at WETA and CPB she mobilized a large cast of volunteers and contributors with the assistance of Board Member Betty Byrne.

More than 100 Members supported the event with tickets as Patrons (\$250) and Friends (\$150) as well as through generous contributions of items for the live and silent auctions, acknowledged in the 14-page souvenir program for the event. Distinguished leaders from the Washington National Opera and other musical organizations in the Washington, DC area took part in the gala.



Betty Bullock (Pianist) and David Smith (Tenor) accept applause after performance of *Winterstürme*.



James Morris with Washington National Opera Chairman John Pohanka and Mrs. Pohanka

EFIT June 8, 2005
tions, Heldentenor Solo; Gemütlichkeit

Auctions Live and Silent

The auctions provided a principal source of funds for our programs. A live-auction bidding session was led by Bob Madigan (Washington Radio Station WTOP and Classical 103.5) for two items: tickets to James Morris performances in the 2005-2006 Metropolitan Opera season and Four Season Hotel accommodations, and (separately) dinner with Evelyn Lear and Thomas Stewart.

A treasure trove of Wagneriana and opera lovers' memorabilia was listed in the 14-page souvenir program for the event. These included antique Wagner books and scores as well as recordings, videos, and DVDs. Photograph contributions included works by Met Opera official photographer Winnie Klotz; a photo of Placido Domingo to be personally autographed to the buyer; and James Morris, Thomas Stewart and Evelyn Lear in costume for major roles in their careers. Two interesting tours were offered: the National Zoo a behind-the-scenes look at a "Fafner!", as well as the National Air and Space Museum. Parties include a private party in New York City with Met Opera artists. Heavy silent bidding ensued throughout the night for costume jewelry. A Washington National Opera costume drew eyes and a generous bid. Solo piano and flute concerts for one's private home were scooped up to cash in during the year-end holiday season.



Chairman Holman presents a silver bowl to Yoko Arthur in recognition of her key role as "Tsarina" for the evening with help from Betty Byrne and others.



1.



2.



3.



4.

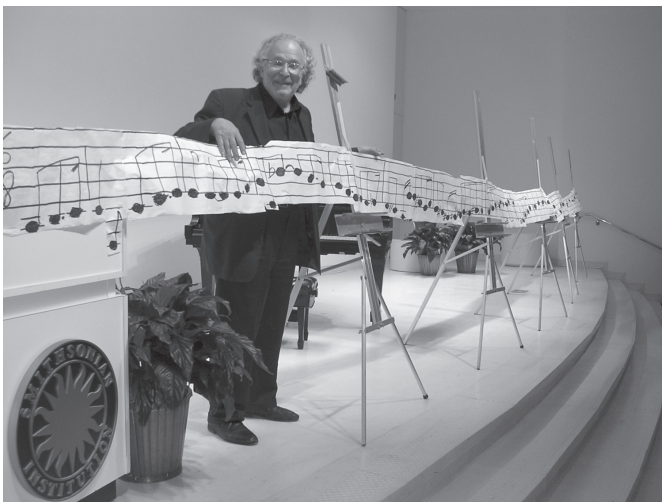
1. Diana Holman inscribes a silent bid as Lynne Lambert and Peggy Jones (to her right) study the silent auction offerings.
2. Evelyn Lear with Volunteers Carole Hoover, Kathy Raines and Bonnie Becker.
3. James Morris with Kenneth Feinberg, Lawyers Committee, The Washington National Opera.
4. Yoko Arthur with intern Laura Purdy who offered for the silent auction a year-end holiday flute performance that drew bids.

TRISTAN UND ISOLDE Weekend (February 11-13)

Wagner Society-Smithsonian Joint Seminar and Virginia Opera Performance

The two-day seminar with the Smithsonian Resident Associate Program (RAP) was staged on Friday and Saturday February 11 and 12, 2005 in the Hirschorn Museum Ring Auditorium. A Sunday matinee performance of *Tristan und Isolde* on February 13 was presented at the George Mason University Arts Center by the Virginia Opera under the baton of Maestro Peter Mark. (*Tristan und Isolde* events recalled a similar joint seminar with the Smithsonian in September 2003 and the Washington National Opera presentation of *Die Walküre* in that month.)

The *Tristan* seminar included presentations by distinguished Wagner experts Carolyn Abbate (Princeton), Iain Scott (Canadian Broadcasting Corporation), Saul Lilienstein (Washington-based musicologist), Jeffrey Swann (international concert pianist and lecturer), Peter Mark (conductor, Virginia Opera), Professor John de Gaetani, Jeffrey Buller (classicist and dean of Mary Baldwin College), and Winnie Klotz (former official photographer of the Metropolitan Opera). Chairman Jim Holman served as the moderator for the ten separate seminar presentations with active audience participation.



Maestro Saul Lilienstein and one of his famous teaching aids explaining the *Tristan Chord*.



Chairman Jim Holman with Emerging Singer Participants Thomas Rolf Truhitte (left) who sang Tristan and Charles Robert Austin (right) who sang King Marke.



Thomas Rolf Truhitte (Tristan) with Cecilia and Guillermo Schultz.



Members Frederic Harwood and Lea McDaniel at the Tristan reception.

WAGNER IN DER WILDNIS V: Die Meistersinger Jeffrey Swann (music) and Simon Williams (drama)

Cacapon near Berkeley Springs WV was the setting for the fifth annual weekend in the countryside devoted to the study and enjoyment of Wagner's art (June 3-5, 2005). The *Wildnis* weekend tradition builds on the previous ones devoted to *Das Rheingold* (2001), *Die Walküre* (2002), *Siegfried* (2003) and *Götterdämmerung* (2004). Following up on this year's *Die Meistersinger*, next year will focus on *Parsifal* (June 2 to 4, 2006) with space for 60 Members – ten more than this year!

The “Dream Team” of Jeffrey Swann (music) and Simon Williams (drama) are already engaged to return next year. The tradition of the Saturday night live reading-aloud of the libretto by Members in assigned roles under the direction of Betty Byrne is delightfully effective in achieving the serious purposes of the *Wildnis* weekends.



Simon Williams (drama lecturer), Betty Byrne (director of the reading), Aury Fernandez (moderator), Jeffrey Swann (music lecturer) at the piano.



Jeffrey Swann presenting one of his acclaimed lectures on Wagner's music.



The cast for the Saturday night libretto reading directed by Betty Byrne (left to right) Tim Scanlon (crowd/people), Maria Prytula (Apprentices), Phil Pulaski (Meistersinger), Jean Lauderdale (Magdalena). Victoria Cordova (David), Jeffrey Swan (orchestra at the piano!). Betty Byrne (director) Bob Misbin (Beckmesser). Carole Hoover (Eva), Simon Williams (Hans Sachs acts 2 & 3), RG Head (Walter), Henry Bardach (Hans Sachs act 1), Jack Sulser (Pogner) and Mark Golden (Kothner) Missing from photo: Jean Arnold and Aury Fernandez (night watchman).

Third Gala Benefit 2005 - The Wagner Society of Washington, DC

The Society is especially grateful to every organization and individual who contributed items for auction. Some who contributed extraordinary and particularly valuable auction items and services were James Morris, Jim Allison, Barbara Bahny and the Willard InterContinental Hotel, Ryan Brown and Opera Lafayette, Betty Byrne, Karon Cullen and The Leading Hotels of the World, Paul and Elissa du Quenoy, R.G. Head and Carole Hoover, Jim and Diana Holman, Winnie Klotz, Evelyn Lear and Thomas Stewart, Arthur LeVan, Saul Lilienstein, John Pohanka, Alvaro Rodriguez, Janice Rosen, Richard Smyser, Hao Jiang Tian and Martha Liao.

Special thanks are due to friends and guests at the Gala who contributed to the work of the Society by participating in the auction bidding. Some large and especially generous successful bidders were Andrew and Kaye Boesel, Richard and Kathleen Fuller, Benno Gerson, Frederick Harwood, R.G. Head and Carole Hoover, Jim and Diana Holman, Ruth Mitchell, Phillip and Ann Ruppe, and Robert and Ann Wiczorowski.

The Society is also grateful to the many volunteers who planned and worked at the gala. In addition to the extraordinary efforts of Betty Byrne and Yoko Arthur, special thanks go to Bonnie Becker, Betty Bullock, Mary Huntington, Martha Johnston, Fereshteh Klauss, Bob Madigan, Lynne Lambert, Arthur LeVan, John Edward Niles, Nancy O'Hara, Bill Pastor, Phillip and Kathy Raines, Richard and Marie Sippel, David Smith, Tom and Diane Stanley, and Kathy Vohs.

PATRON TICKETS (\$250 and ABOVE)

Thomas & Yoko Arthur	Robert Flanagan & Susan	Phillip & Ann Ruppe	Barbara Teichert
Benno Gerson	Mendelsohn	David Ryan	Duncan & Adelaide
Frederick Harwood & Lea	James & Diana Holman	Tom & Diane Stanley	Whitaker
McDaniel	Maj. Gen. And Mrs. James	William Tell	William Zeile
	G. Randolph		

FRIENDS TICKETS (\$150)

Joseph Abell	Martha Ellison	Danny Korengold &	Phil & Kathy Raines
George & Julianne Alderman	Kenneth Feinberg	Martha Dippell	Louise Remmey
John Baker	Marcia Feinstein	Kent A. Laikind	McKinney H. Russell
Jane Bergner	Aurelius & Janet Fernandez	Lynne Lambert	Anne Shine
Beatrice Bobotek	Richard & Kathleen Fuller	Claire Lent	Maika Siebeck
Andrew & Kaye Boesel	Marjory Goldman	Arthur LeVan	Richard & Marie Sippel
Maija Budow	R.G. Head & Carole Hoover	Saul Lilienstein	Dick & Cathy Soderquist
Betty Byrne	Patricia Heath	Daniel & Maeva Marcus	Louise Urban
Victoria Cordova	Mary Huntington	Mary Lynne McElroy	David Van Ormer
Donald Crosby & Bonnie	Paul & Nancy Ignatius	Ruth Mitchell	Robert & Ann
Becker	Joan H. Jackson	Ero Moussouri	Wiczorowski
Elizabeth Daniels	Mark & Anastasia Joelson	John Edward Niles	
Lloyd D. Derrickson & Kath-	Margaret C. Jones	Nancy O'Hara	
erine D. Ortega	Barbara Karn	Bill Pastor & Cathy Vohs	
Carolyn Duignan & Milan	Nizam Peter Kettaneh	Gerald Perman	
Valuch	Elise K. Kirk	John & Lynne Pohanka	

OTHER CONTRIBUTORS

Adele Waggaman	David & Jill Harrington	Joy Dunkerly	W. Jay Fellows
Charles Cash & Eileen Nicosia			

MEMBERSHIP 2006: Time to join again or for the first time!

The Membership Year runs from January 1 through December 31, 2006, regardless of the time of year you join. To become a member, please complete this form and alternatively (1) mail it with your check or credit card authorization to P.O. Box 33051, Washington, DC 20033, or (b) fax it to 301-907-8671 or (3) become a member on our website: www.wagner-dc.org.

New Member Renewal Gift Membership

Name _____ Dual Member (if applicable) _____
 Address _____ City _____ State _____ Zip _____
 Home Telephone _____ Office Telephone _____
 Fax _____ Email address _____

Annual Membership Category (Check only one category)
 (Note: Dues levels have changed since the 2004 Membership Year.)

\$50 Regular \$75 Dual \$40 Senior/Non-Resident
 \$150 Patron \$250 Donor \$500 Sponsor
 \$1,000 Golden Ring \$10 Student

Golden Ring Membership 2006 (\$1,000 or more.) (See description of the membership category on page 3 of this newsletter.)

Sponsors, Donors and Patrons: As an expression of our appreciation, we would like to send you a copy of Thomas May *Decoding Wagner*.
 Would you like to receive it? Yes, please No, thanks

Sponsors and Golden Ring Circle members only. Please indicate if you would like to receive a copy of the EMI CD of the *Tristan und Isolde* recording by Placido Domingo and Nina Stemme. Yes, please No, thanks

Form of Payment
 Check enclosed Visa Master Card
 Number _____
 Expiration date _____ Amount to be Charged _____
 Signature _____

PLEASE REVIEW LEGIBILITY OF NUMBERS AND LETTERS ENTERED ABOVE.

Sponsors (\$500)

Thomas L & Yoko Arthur
 David & Miriam Browning
 Betty Byrne
 Aurelius & Janet Fernandez
 Aaron M. Flynn

Frederick Harwood
 Jim & Diana Holman
 Paul & Nancy Ignatius
 Lynne Lambert
 Marc & Jacqueline Leland

John & Lynne Pohanka
 Janice Rosen
 Guillermo & Cecilia Shultz
 Thomas & Diane Stanley
 Lawrence A. Young

Donors (\$250)

Christopher R. Boutlier
 Antonio Civit & Chelo Andreu
 Donald Crosby & Bonnie Becker
 Mark Davenport
 John E. Dixon
 Joy Dunkerley
 Benno Gerson
 R.G. Head & Carole Hoover
 Joan H. Jackson

William G. Jegl & Linda Carducci
 Margaret C. Jones
 Henry K. & Helen Justi
 Barbara Karn
 Alfred G. Kelley
 Roberta V. Mckay
 Ruth Mitchell
 Ilse Niedermayer

Nancy O'Hara
 Phillip & Kathryn Raines
 Phillip & Ann Ruppe
 David Ryan
 Maika Siebeck
 Richard L. & Marie Sippel
 Dan Sherman
 Oliver Transue

Patron (\$150)

Judith Andrews Agard
 Walter Arnheim & Marsha Rehns
 Henry and Cynthia Bardach
 Donn Block
 Alfred C. Boyd, Jr.
 Thomas C. Brenan
 Arturo Brillembourg
 Stephen Case
 Karon Cullen
 Paul & Elissa du Quenoy
 Robin Elwood
 Richard & Kathleen Fuller
 Mark J. Golden

John A. Graham
 John & Rita Grunwald
 Joyce S. Hagel
 Cragg Hines
 Robert Inglis
 Paul T. & Patricia A. Kirkham
 J. Martin Lebowitz
 William Malone
 Ann & Maurice Meneguzzi
 Jose Garcia & Norman I. Miller
 Richard & Suzanne Morton
 John Edward Niles
 Raymond Oneson

Bill Pastor & Cathy Vohs
 Senator & Mrs. Larry Pressler
 James G. Randolph
 Ralph H. Redford
 Jacqueline Rosen
 Mark J. Rozell
 Jane Sloat
 Vito J. Spitaleri
 David J. Vespa
 Jennifer Choate Wood
 William Zeile



The Society gives special thanks to:

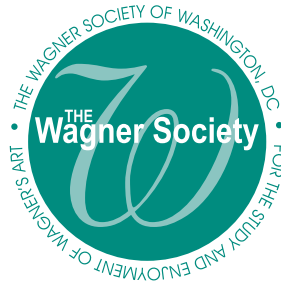
Board of Directors:

J.K. Holman,
Chairman
Aurelius Fernandez
President

Directors
Thomas L. Arthur
Betty Byrne
Hank Gutman
RG Head
Lynne Lambert
John Edward Niles
Bill Pastor
John J. Pohanka
Phillip W. Raines

Founder: Janice F. Rosen
Webmeisterin: Nancy O'Hara
Interns: Laura Purdy
Christopher Boutlier
Designer: Tina Cheng
Editor: Aurelius Fernandez

- + Yoko (Mrs. Thomas) Arthur for her leading role in organizing the Third Gala Benefit 2005 with help from Betty Byrne and others.
- + Members and Friends who contributed voluntary services and items and funds for the live and silent auctions as acknowledged in the Souvenir Program for the Third Gala Benefit 2005.
- + Evelyn Lear and Thomas Stewart for their continuing dedication to the Emerging Singers Program named in their honor.
- + Trautlieb Hülz of the German Embassy for her assistance in staging the Emerging Singers Concerts.
- + Deputy Chief of Mission Peter Gottwald for the hospitality extended to Members and friends for the Emerging Singers Concerts.
- + Carol Bogasz, Mary MacLaughlin and their staff, from the Smithsonian Resident Associate Program (RAP) for staging the *Tristan und Isolde* seminar in February.
- + Speakers at the *Tristan und Isolde* Seminar: Carolyn Abbate, John de Gaetani, Iain Scott, Saul Lilienstein, Jeffrey Swann, Peter Mark, Jeffrey Buller, and Winnie Klotz.



The Wagner Society of Washington, DC
PO Box 33051
Washington, DC 20033
Tel: 301.907.2600
Fax: 301.907.8671
www.wagner-dc.org

BECOME A MEMBER!

- ◆ Golden Ring Circle Membership category newly established.
 - ◆ Renew your membership or join for the first time!
 - ◆ *Das Rheingold* at the Washington National Opera (March 25, 2006)
 - ◆ Jeffrey Swan in concert at the German Embassy (December 7)
 - ◆ The 11th Emerging Singers Concert at the German Embassy (October 14)
- Selected Upcoming Programs:*

The Wagner Society of Washington, DC
PO Box 33051
Washington, DC 20033

NON-PROFIT
U.S. POSTAGE
PAID
WASHINGTON, DC
PERMIT NO. 1895